

| Repertoirelijst Toccare versie 21-06-2021 | | |
|---|------------------------------------|--------------------------|
| 001 | Kleine Suite in G.Dur | |
| 002 | Zufriedenheit | |
| 003 | An die Zither | |
| 004 | Altdeutsche Hoftänze | |
| 005 | Carol of beauty | |
| 006 | Nowell | |
| 007 | Mars The old Bachelor Suite | |
| 008 | Canzona | Günter Braun |
| 009 | Andante in5-en 4-kwartsmaat | |
| 010 | Answer my Question | |
| 011 | Fünf kleine Walzer | Franz Schubert (K.Wölki) |
| 012 | Die neue Staccato Polka | Robert Allmend |
| 013 | Scherenschnitte | |
| 014 | Pavane | |
| 015 | Pantalone | |
| 016 | Pierrot | |
| 017 | MoscowNights | |
| 018 | Turkey in the Straw | |
| 019 | Variaties op een Frans Volksliedje | |
| 020 | The beatles | arr Carlo Malizia |
| 021 | Drie tafreeltjes | |
| 022 | Morning has broken | |
| 023 | Swing low, sweet Chariot | |
| 024 | Stay with me | Mozart bew.J Wolters |
| 025 | Memory | A L Webber bew J Wolters |
| 026 | The Entertainer | Scott Joplin |
| 027 | Tanzstunde | |
| 028 | Lied ohne Worte | |
| 029 | Cielito Lindo | |
| 030 | Gavotte | |
| 031 | Allegro giocoso | |
| 032 | Chaconne a-Moll | |

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| 033 | Mazurka | |
| 034 | Vroolijk Kerstfeest | J B Kok |
| 035 | The Ash Grove All thro"nicht | |
| 036 | A groovy kind of love | |
| 037 | Ferdinand Küchler Suite | arr C Noordzij |
| 038 | Canto di Gondoliere | |
| 039 | Canzone d'Amore Valse Mystique | |
| 040 | Tanzererische Suite | Arno Stark |
| 041 | Ecossaise | |
| 042 | Für Wolfgang | Leopold Mozard bew. Konrad Wölki |
| 043 | Tango | Albiniz bew W. Dunnebeil |
| 044 | Divertiment | HAmbrosius |
| 045 | Brandenburgische Dorfinuzik | C Wolki |
| 046 | Tiritomba Vieni sul mar | |
| 047 | Ballet Suite | Siegfried Behrend |
| 048 | Partita G- Dur | Georg Philipp Telemann arr. Konrad Wölki |
| 049 | Sealed With a kiss | |
| 050 | Around the world | Kees Vlak arr. C.N. |
| 051 | Try to remember l'Amour en heritage | U.Schmidt/V.Cosma |
| 052 | Les enfants du Piree | Manos Hadjikadis bew Fr v Norden |
| 053 | Stephen Poster klanken | bew C Noordzij |
| 054 | Serenata di Grecia | Werner Dünnebeil |
| 055 | Kapriccio | W Marburg bew C Wolki |
| 056 | Partita Antiqua | arr. C, Noordzij |
| 057 | Von England nach America | E.Tober Vogt |
| 058 | Potpourri van oud- holiandse liedjes I en 2 | bew R Mulder |
| 059 | Suite Latina | |
| 060 | Danse du Canada | |
| 061 | Fantasia alla Barocco | bew C Noordzij |
| 062 | Greensleeves varieties | M Jacobson |
| 063 | Zupf-Boogie | D .Kreidler |
| 064 | Kiekbusch | bew. Klaus Klingemann |
| 065 | James Last | |
| 066 | Folk skctflclies | Henk van Lijnschoten |
| 067 | Franz Lehar Fantasie | r Leltar bewerking C Noordzij7 |

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| 068 | Träumerei | Schumann |
| 069 | Kleine Tanzimpression | Tillo Schlunk/Witt |
| 070 | Capriccio | Longin Jakubowski |
| 071 | Torn Kyle | Willi Fries |
| 072 | Menuett in C-Dur | Rudolf Krebs, Op.19a |
| 073 | Petit Suite Europeene | André Waignein arr. JW |
| 074 | Suite D- Dur | G. Telemann (K Wolki) |
| 075 | Dans-Suite (Slowfox,Foxtrot, Engelse wals,Tango) | B Henengouwen |
| 076 | Vier Engelse maskerdansen | bew.C Malizia |
| 077 | Elizabethan Serenade | R Binge |
| 078 | Eurovisie-mars | Van Holland |
| 079 | Oude Dahnatische dansen | arr C Malizia |
| 080 | Jotilla populas de Oliven za O jota de lauva | arrC malizia |
| 081 | Tanz-Suite 17 Jahr hundert | Jean BaptisteLully |
| 082 | Festival Rondeau from"Abdelaze | H Purcel |
| 083 | Russische-liederpotpourri | D van Teeseling |
| 084 | Tulpen uit Amsterdam en aan de Amsterdamse grachten | arr. C.Malizia |
| 085 | Always | J B kok |
| 086 | Suite voor mandoline orkest | CH.Finaud |
| 087 | Do Re MI uit de Sound of Musik | R.Rodgers arr A.J. Vonk |
| 088 | Copelia Ballet | Fr Lanard |
| 089 | Slick Trick | P v/d Staak |
| 090 | TidBit | P v/d Staak |
| 091 | Klein Suite | W. Kloek |
| 092 | Groses Opern Potpourri | Konrad Wölki |
| 093 | 2 Intradas(1620) | M Altenburg |
| 094 | Airs de Bizet | arr.Joh. Kok |
| 095 | Alhambra Mia | M.M.Garcia |
| 096 | Fernostliche Suite | Bernd Scholz |
| 097 | Melodie in 6 Formen | Konrad Wolki |
| 098 | Noche de Estrellas | A.Mallando bew. Frans van Norden |
| 099 | Anatevka | arr. Stefan Prophet |
| 100 | Tanz-Suite | Willi Althoff |
| 101 | Annie Laurie | trsd. arr. Carlo Malizia |
| 102 | My Fair Lady Ouverture | F. Loewe |

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| 103 | Christmas medley | Arr. Jan Wolters |
| 104 | Intermezzo uit de Arlésienne-Suite | G. Bizet bew. P. van Es |
| 105 | Sarabanda en Giga | A. Correlli |
| 106 | Großes Opern-Potpourri | E. Köhler |
| 107 | Bist Du bei mir | J.S. Bach arr. C.N. |
| 108 | Air aus der D Suite | J.S. Bach arr. Th. Biewend. |
| 109 | Madame Pompadour | Konrad Wölki |
| 110 | Suite in A-Dur | Jens Herwarth |
| 111 | Schubert Klanken | Arr. Joh.B. Kok |
| 112 | Obama Suite (Negro Spirituals) | Arr. Joh.B. Kok |
| 113 | Ländliche Zupfmusik | H. Baumann |
| 114 | Ierse medley (The wind that shakes that barley, Danny boy, The Connaughtman's rambles, The foggy dew, The wild rover) | Arr. Richard Graf |
| 115 | Kapriolen | Werner Dünnebeil |
| 116 | Klezmer Suite | Yale Strom |
| 117 | House of the rising sun | P. Schindler, arr. B. Bagger & M. Mank |
| 118 | Funiculi Funicula | arr. A Graf |
| 119 | Chiantilied | G. Winkler, arr. W. Dekker |
| 120 | Planxty O' Carolan | B. Szoedikowski |
| 121 | Juliana | M. Belasco, arr. D. de Rover |
| 122 | Petite Suite | G. Saint-George, arr. C. Malizia |
| 123 | Ouverture Ja zuster, nee zuster | H.Bannink/A.M.G. Schmidt, arr. D. de Rover |
| 124 | Ouvertura | B. Galuppi |
| 125 | Raksa Arabia | W. Dünnebeil |
| 126 | Once upon a time in the west | E. Morricone, arr. JW |
| 127 | Chinese Garden | A. König-Ossadtschi |
| 128 | Volksliedchen / Märchen | K. Komzak, arr. F. Kollmaneck |
| 129 | Ballett Walzer | R. Krebs |
| 130 | Tafelmusik | H. Baumann |
| 131 | Holländischer Kermestanz | P. Walthers |
| 132 | España | R. Crevetti |
| 133 | Thema und Variationen über das Lied Kommt ein Vogel geflogen | W. Lösche |
| 134 | Danse des Sauvages | J.Ph. Rameau, arr. J. Wolters |
| 135 | Canta Italiano | Trad. Arr. J. Wolters |
| 136 | Christmas time | Trad. Arr. J. Wolters |

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| 137 | Kentucky memories | K.D. Harris |
| 138 | Rumba | D. Kreidler |
| 139 | Tänze der Nationen | arr. W. Blass |
| 140 | Jota Aragonesa / Tanzlied aus Galicia | |
| 141 | Ballad / Argentine dance / Spanisch impression | P. v.d. Staak, arr. E 't Hart/M. Sikkenk |
| 142 | Klezmer suite | arr. L. Heijdra |
| 143 | Barock Tanzsuite | P. Torri |
| 144 | The sound of Music | arr. M.A. Sallé |
| 145 | Avignon Suite | F. Walter |
| 146 | Wim Sonneveld Medley | arr. D. De Rover |
| 147 | Vier Europese dansen | arr. W. Siegmund |
| 148 | Rondo Scherzoso | K. Wölki |
| 149 | Toothpicks (1931) | Harry F. Reser / transcr. Hans Wesseling |
| 150 | Roscommon Suite | Turlough O'Carolan, bew. Bruno Szordikowski |
| 151 | Europäische Suite | K. Wölki |
| 152 | Irische Folk-Suite | Manfred Flachskampf, bew. Elke Tober-Vogt |
| 153 | Largo uit de vier jaargetijden | A. Vivaldi, arr. A. Jurjaansz |
| 154 | Waltz Medley | Various, arr. Jan Wolters |
| 155 | Rondo Classico | Jan wolters |